

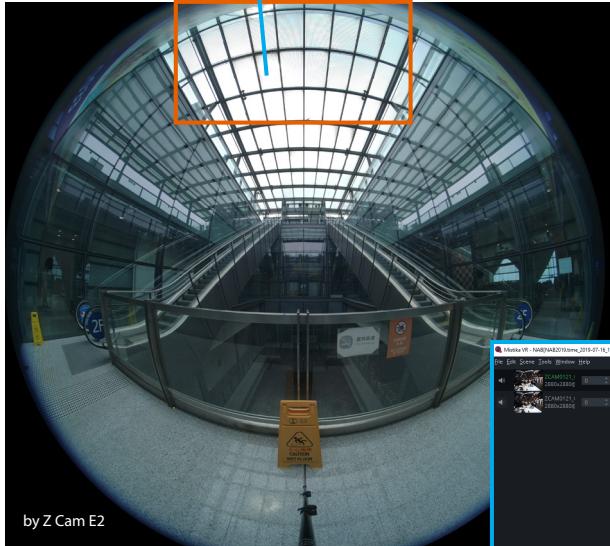


iZugar MKX200 3.8mm F/2.8-ASPH

The Cine-Grade Circular Fisheye Lens

- ✓ Ultra High Resolution
- ✓ Distortion-Free
- ✓ APO Design
- ✓ Aspherical, Multi Nano Coatings
- ✓ Compact for VR Applications





by Z Cam E2



Outstanding Sharpness
exceptionally sharp from edge to edge



Distortion Free

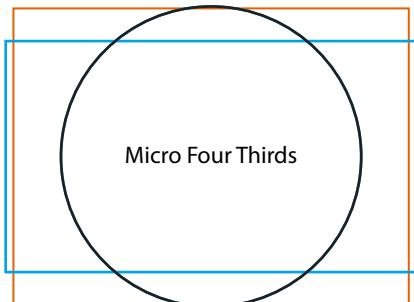
Image can be restored precisely in dewarping tools like the MistikaVR without applying lens distortion model

APO Design
minimal chromatic aberration (CA)
even shooting with the Sun

Image Size on Common Camera Sensors

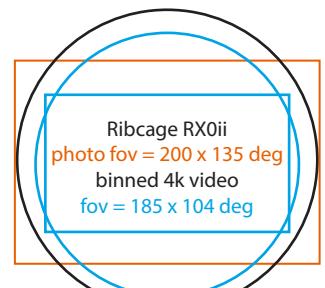
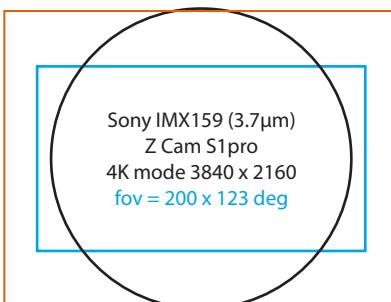
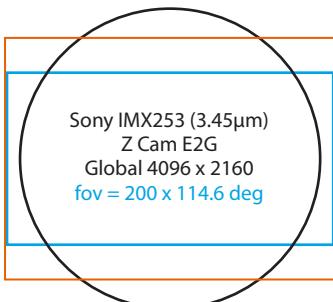
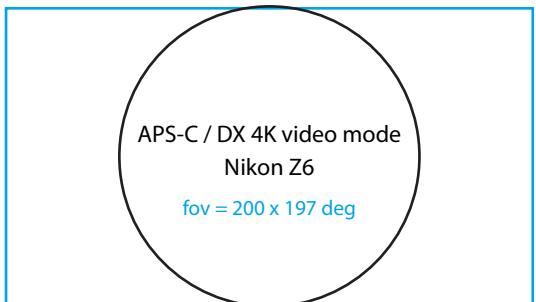
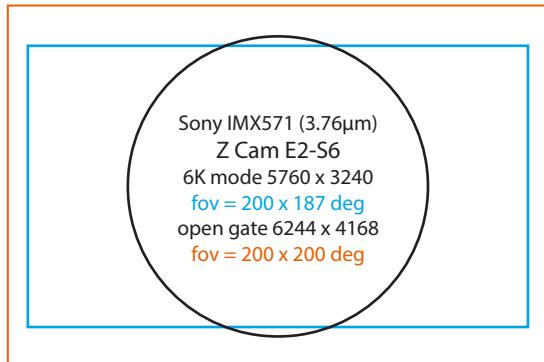
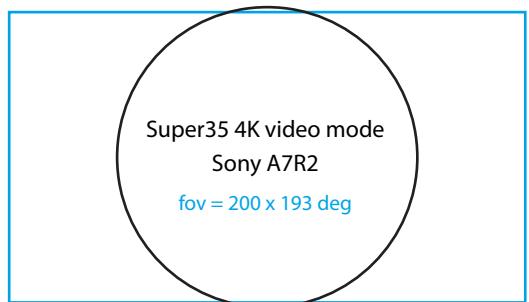


Capture fantastic circular fisheye video on MFT, Super35, APS-C and other 1" camera



Sony IMX299 (4.63µm)
Z-Cam E2
4:3 mode 3696 x 2772
fov = 200 x 197 deg
same as standard MFT photo mode

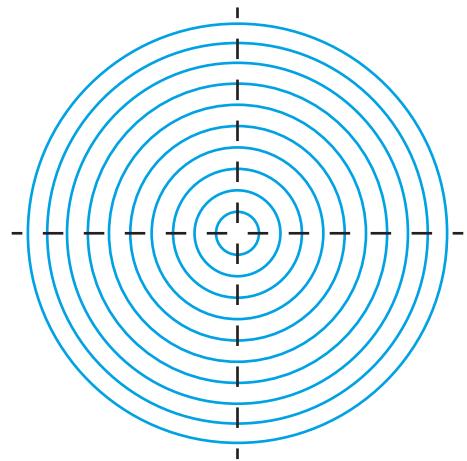
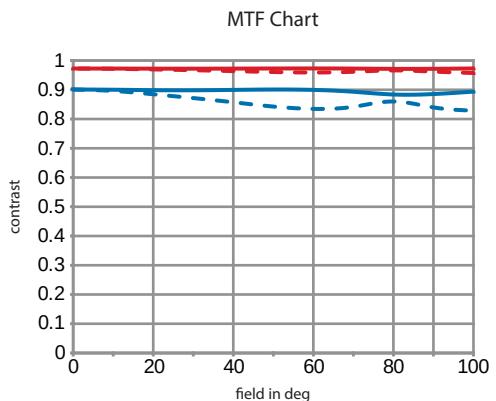
E2 / Panasonic GH5s /
BMD Pocket Cinema 4K
4K mode 3840 x 2160
fov = 200 x 154 deg



Modified RX0ii with the Ribcage MFT mod

Technical Specifications

Product	MKX200-ASPH
Focal length	3.82mm
Lens construction	7 elements in 6 groups (including 2 aspherical elements, and elements with multi nano coatings)
Field of view	200 degree, circular fisheye
Mapping function	equidistant
Image size	Ø13mm
Format	MFT, Super35 & APS-C
Aperture	f/2.8 - f/11
No. of diaphragm blades	7
Total track length	45mm
Focus distance	24mm to infinity
Resolution	8K ready
Dimension	36mm x Ø57mm
Weight	150g
Mount	MFT, or custom
Others	Focus lock
Accessories	Plastic lens caps, Allen key



For more info, visit
www.izugar.com

